

2021 Academic Super Bowl

Senior Fine Arts

Final Study Guide

The American Woman:
A Century of Progress, 1920-2020



"YOU DON'T MAKE PROGRESS BY STANDING ON THE SIDELINES... YOU MAKE PROGRESS BY IMPLEMENTING IDEAS."

SHIRLEY CHISHOLM
FIRST AFRICAN AMERICAN WOMAN ELECTED TO CONGRESS

- I. Visual Artists- 50%
 - A. Isabel Bishop
 - B. Louise Bourgeois
 - C. Helen Frankenthaler
 - D. Lee Krasner
 - E. Louise Nevelson
 - F. Georgia O'Keeffe
 - G. Kara Walker
 - H. Kay WalkingStick

- II. Musical Artists - 50%
 - A. Laurie Anderson
 - B. Marian Anderson
 - C. Joan Baez
 - D. Amy Beach
 - E. Aretha Franklin
 - F. Julie Giroux
 - G. Billie Holiday
 - H. The International Sweethearts of Rhythm
 - I. Carole King
 - J. Beyonce Knowles
 - K. Florence Price
 - L. Leontyne Price
 - M. Bessie Smith
 - N. Ellen Zwilich

Visual Art Resources:

Encyclopedia.com; Gilcrease Museum; Guggenheim Museum; The Metropolitan Museum of Art; MoMA; Newfields - Indianapolis Museum of Art; Georgia O'Keeffe Museum online; Smithsonian American Art Museum; Springfield Museum; Whitney Museum; Wikipedia;
Note: If you have this book used in 2010 - Hunter, Sam; Jacobus, John; McWheeler, Daniel Modern Art you can consult it, but the relevant material is very brief, and nothing is taken directly from it.

Music Resources:

Wikipedia

https://www.jstor.org/stable/3051947?seq=1#metadata_info_tab_contents

<https://www.npr.org/2019/08/05/747738120/how-bessie-smith-influenced-a-century-of-popular-music>

<https://blogs.loc.gov/folklife/2018/04/marian-anderson-spirituals/>